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LA RONDE DES  
LUTINS

(The Round of the Goblins)

For  
VIOLIN AND PIANO

By  
A. BAZZINI

Opus 25

Revised and Fingered by  
LEOPOLD AUER

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# La Ronde des Lutins

## The Round of the Goblins

### Scherzo Fantastique

#### Violin

Revised and fingered  
by Leopold Auer

A. Bazzini. Op. 25

Quasi presto (♩ = 138)

*Tutti*

*Solo*

*ff*

*p*

*f*

*p*

*leggero*

*Tutti*

*Solo*

*f*

*sf*

*f*

*ff*

*p*

*pizz.*

*a tempo*

*poco riten.*

*arco*

*sf*

*sf*

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 4/4 time and the key of D major (indicated by two sharps). The lyrics are in Italian: 'saltato string. cre - - - scen - - - do'. The piano part features a 'Solo' section with a 'più facile' (easier) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The piano part also includes a 'Tutti' section. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

## Violin

Violin score for a piece, featuring six systems of music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century violin repertoire, with frequent use of slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The first system includes a marking "IIa e IIIa corda *p*" and a "4" marking. The second system includes a "4" marking. The third system includes a "4" marking. The fourth system includes a "*p*" marking. The fifth system includes a "*f*" marking. The sixth system includes a "*p*" marking, a "0" marking, and a "3" marking.

*sf sf p*

*f G.P. pp*

*6 6*

*1 V*

*5 2 3*

*6 6*

*5*

*V*

\* + means pizzicato

80222

## Violin

*p*

*f*

*p*

*p*

**Tutti** *sf sf sf ff*

**Solo** *p*

*pizz.*

*poco riten.*

*a tempo*

*arco*

*cre - scen - do*

**Tutti**  
Clar. Cor. Violin

*f*

*più facile*  
IIa

*Solo*  
Ia IIa III IVa

*più facile*  
IIa

IIa IIIa IVa

*poco rit.*

*a tempo*  
*p*

*riten.*

*più facile*  
*a tempo*

1st time *più facile*

Effect:

IIa

## Violin

Violin score page 8, featuring seven staves of music. The score includes various performance instructions and musical notations.

Staff 1: **Harmonics** (Effect:). The staff shows a series of notes with fingerings (1, 2, 3, 4) and a final note marked with a 7.

Staff 2: **Tutti** (Solo). The staff shows a series of notes with fingerings (Ia, IIa, IIIa, IVa) and a final note marked with a 0.

Staff 3: **Tutti** (Solo). The staff shows a series of notes with fingerings (Ia, IIa, IIIa, IVa) and a final note marked with a 2.

Staff 4: **gliss. scherzoso**. The staff shows a series of notes with fingerings (Ia, IIa, IIIa, IVa) and a final note marked with a 2.

Staff 5: **Tutti** (*ff marcato*). The staff shows a series of notes with fingerings (Ia, IIa, IIIa, IVa) and a final note marked with a 2.

Staff 6: **Solo** (*p* IIa middle bow). The staff shows a series of notes with fingerings (Ia, IIa, IIIa, IVa) and a final note marked with a 2.

Staff 7: **Solo** (*f* 4 *p*). The staff shows a series of notes with fingerings (Ia, IIa, IIIa, IVa) and a final note marked with a 2.



Violin and piano score for measures 1-16. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

**Violin Part:**

- Measures 1-4: *f* (forte), 4th finger, 3rd measure has a triplet of eighth notes.
- Measures 5-8: *p* (piano), 1st measure has a triplet of eighth notes, 2nd measure has a 4th finger, 3rd measure has a triplet of eighth notes.
- Measures 9-12: *f* (forte), 1st measure has a triplet of eighth notes, 2nd measure has a 4th finger, 3rd measure has a triplet of eighth notes.
- Measures 13-16: *p* (piano), 1st measure has a triplet of eighth notes, 2nd measure has a 4th finger, 3rd measure has a triplet of eighth notes.

**Piano Part:**

- Measures 1-4: *f* (forte), 4th finger, 3rd measure has a triplet of eighth notes.
- Measures 5-8: *p* (piano), 1st measure has a triplet of eighth notes, 2nd measure has a 4th finger, 3rd measure has a triplet of eighth notes.
- Measures 9-12: *f* (forte), 1st measure has a triplet of eighth notes, 2nd measure has a 4th finger, 3rd measure has a triplet of eighth notes.
- Measures 13-16: *p* (piano), 1st measure has a triplet of eighth notes, 2nd measure has a 4th finger, 3rd measure has a triplet of eighth notes.

**Annotations:**

- più facile* (easier) above the piano part in measures 1-4.
- Fl.* (Flute) above the piano part in measures 13-16.
- cut (ad lib.)* below the violin part in measures 13-16.

Violin score for measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into two main sections: **Tutti** (measures 1-12) and **Solo** (measures 13-24). The **Tutti** section begins with a *p* (piano) dynamic and features a series of sixteenth-note runs. The **Solo** section begins with a *p* dynamic and features a series of sixteenth-note runs. The score includes various musical notations such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *gliss.* (glissando), *dim.* (diminuendo), and *con forza* (with force). Fingerings are indicated by numbers 1-4 above the notes. The score also includes a *II* (second ending) marking and a *IIIa* (third ending) marking. The piece concludes with a *dim.* marking and a final chord marked with a circled cross.

Violin

*p* *gliss.* *f*

*p* *II<sup>a</sup>* *I<sup>a</sup>* *II<sup>a</sup>* *II<sup>a</sup>*

*II<sup>a</sup>* *II<sup>a</sup>*

*con brio*

*più facile*

*f* *con brio*

*f* *f* *sf* *cre - 4 -*

*Tutti*

*scen - 1 - do*

Detailed description: This page contains a musical score for a violin and piano. The violin part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a glissando (*gliss.*) marking. The score includes various fingerings (1-4), slurs, and accents. The piano part is written on two staves (treble and bass clefs) with a key signature of three sharps. It features complex chordal textures, often with multiple notes beamed together, and includes dynamics such as *f* (forte), *sf* (sforzando), and *con brio*. There are also markings for *II<sup>a</sup>* and *I<sup>a</sup>* (first and second endings). The score concludes with a *Tutti* section and the lyrics *scen - do*.